

1st Eb ALTO SAX

BRIGHT SWING

Take The "A" Train

PROPERTY OF
JOHN CLARK

by Billy Strayhorn
arranged by Don Sebesky

(No Vib.)

SOLI (No Vib.)

SOLI (Vib.)

SOLI-STRONG

f

3

3

3

fp

MOLTO

v.s.

E (PLAY 2x ONLY)

J

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, Poco A Poco CRESC, mp, f.

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: ff, SOLI, K.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf, (SOFTLY), Poco DIM.

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: mf, pp, 3.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: DIM., pp, 1.

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: p, Poco A Poco CRESC, M.

Musical staff 8: Bass clef, key signature of one sharp (F#), 4/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: sfz, #.

Musical staff 9: Bass clef, key signature of one sharp (F#), 4/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: sfz, #.

Musical staff 10: Bass clef, key signature of one sharp (F#), 4/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: sfz, #.

Musical staff 11: Bass clef, key signature of one sharp (F#), 4/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: sfz, #.

Musical staff 12: Bass clef, key signature of one sharp (F#), 4/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: sfz, #, (4).

Take The "A" Train

2ND E^b ALTO SAX

PROPERTY OF
JOHN CLARK

by Billy Strayhorn
arranged by Don Sebesky

The musical score is written for a 2nd E^b Alto Saxophone. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'BRIGHT SWING (NOVIA)'. The score consists of ten systems of music. The first system begins with a treble clef and a key signature of two sharps. The second system includes a dynamic marking 'f' and a 'SOLO (NOVIA)' instruction. The third system includes a circled letter 'A' and a 'SOLO (NOVIA)' instruction. The fourth system includes a circled letter 'B' and a 'SOLO - STRONG' instruction. The fifth system includes a circled letter 'C' and a dynamic marking 'f'. The sixth system includes a circled letter 'D'. The seventh system includes a circled letter 'D' and a dynamic marking 'fp'. The eighth system includes a circled letter 'D' and a dynamic marking 'fp'. The ninth system includes a circled letter 'D' and a dynamic marking 'fp'. The tenth system includes a circled letter 'D' and a dynamic marking 'fp'. The score features various musical notations including eighth notes, quarter notes, half notes, and sixteenth notes, as well as slurs, accents, and dynamic markings.

E (PLAY 2X ONLY) *mf*

F *mp* (PLAY) *f* (SLIGHT BEND) *LIP* (SQUEEZE FLAT)

ff (INTUNE)

G *f*

H *f* *LIP*

I *ff* *HEAVY!* *SIMILE*

f *VIB.* *SOLI-BG'DW/VIB.*

f *DIM.*

f *DIM.*

f *DIM.*

f *DIM.*

f *DIM.*

J

Musical notation for measures 1-4. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *p*, *Poco A Poco CRESC.*, *SOLI*, *mp*, and *f*. A circled letter 'K' is placed above the eighth note G4 in the second staff.

Musical notation for measures 5-8. The first staff continues with a half note D4, followed by a quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics include *SOFTLY*, *mf*, and *Poco DIM.*. The second staff features a circled letter 'L' above the first measure and a circled letter 'M' above the eighth note G4 in the fourth measure. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the fourth measure.

Musical notation for measures 9-16. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *p*, *Poco A Poco CRESC.*, *ff*, *sfz*, and *f*. A circled letter 'M' is placed above the eighth note G4 in the second measure. A circled letter 'N' is placed above the eighth note G4 in the fourth measure. A circled letter 'O' is placed above the eighth note G4 in the sixth measure. A circled letter 'P' is placed above the eighth note G4 in the eighth measure. A circled letter 'Q' is placed above the eighth note G4 in the tenth measure. A circled letter 'R' is placed above the eighth note G4 in the twelfth measure. A circled letter 'S' is placed above the eighth note G4 in the fourteenth measure. A circled letter 'T' is placed above the eighth note G4 in the sixteenth measure.

Take The "A" Train

64

1st Bb TENOR SAX
BRIGHT SWING

PROPERTY OF
JOHN CLARK

by Billy Strayhorn
arranged by Don Sebesky

The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. It includes several sections marked with circled letters A, B, C, and D. Handwritten annotations include "SOLI-UNIS.", "SOLI-STRONG", "dim. poco a poco", "f", "fp", and "MOLTO". Performance markings include accents, slurs, and triplets. A circled "f" is placed above a measure in the second system. The score concludes with the markings "fp" and "MOLTO".

Sub

3107

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V.S.

E (PLAY 2X ONLY)

J
 P Poco A Poco CRESC
 Soli
 mp f
 K
 L
 mf SOFTLY
 POCO DIM.
 L
 mf-pp
 DIM. pp
 2
 P POCO A POCO CRESC.
 M
 ff
 S
 ff
 S
 ff
 S
 ff
 S
 ff

Take The "A" Train

2nd B^b TENOR SAX
BRIGHT SWING

PROPERTY OF
JOHN CLARK

by Billy Strayhorn
arranged by Don Sebesky

The musical score is written for 2nd B^b Tenor Sax in G major (one sharp) and 4/4 time. It consists of four sections labeled A, B, C, and D. Section A is marked 'SOLO (NO VIB.)' and 'f'. Section B is marked 'SOLO - STRONG' and 'f'. Section C features triplets and is marked 'f'. Section D is marked 'fp' and 'molto'. The score includes various musical notations such as slurs, accents, and dynamic markings.

v.s.

E (PLAY 2X ONLY)

Musical staff E, first line. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *mf*. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4.

Musical staff E, second line. Dynamics: *mp*. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. There are first and second endings marked with '1' and '2' respectively.

Musical staff F, first line. Section marker **F**. Dynamics: *f*. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. Handwritten notes include "SOLI (SING!)", "SLIGHT BEND", and "SQUEEZE FLAT LIP".

Musical staff F, second line. Dynamics: *f*. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. Handwritten note "INTONE" is present.

Musical staff G, first line. Section marker **G**. Dynamics: *f*. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. There are triplets marked with '3'.

Musical staff G, second line. Dynamics: *f*. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. There are triplets marked with '3' and a handwritten note "LIP".

Musical staff H, first line. Section marker **H**. Dynamics: *f*. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. There are triplets marked with '3'.

Musical staff I, first line. Section marker **I**. Dynamics: *ff*. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. There is a handwritten note "HEAVY!".

Musical staff I, second line. Dynamics: *f*. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. Handwritten notes include "(VIB.)" and "(SOLI-BIG'D w/VIB.)".

Musical staff I, third line. Dynamics: *f*. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. Handwritten note "SIMILE" is present.

Musical staff I, fourth line. Dynamics: *f*. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. Handwritten note "DIM." is present.

Musical staff I, fifth line. Dynamics: *f*. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. Handwritten note "DIM." is present.

The musical score is written for a 2nd B♭ Tenor Saxophone. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, *ff*, *sfz*, and *pp*. Performance instructions include *Poco A Poco CRESC.*, *SOLI*, *SOFTLY*, *Poco Dim.*, and *Dim.*. There are several circled letters marking specific sections: **J**, **K**, **L**, and **M**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as *mf-pp* and *mf*.

Take The "A" Train

E♭ BARITONE SAX
BRIGHT SWING

PROPERTY OF
JOHN CLARK

by Billy Strayhorn
arranged by Don Sebesky

(No VIB.)

SOLO (NO VIB.)

SOLO (VIB.)

SOLO-STRONG

SOLO-STRONG

W/TRON.

W/SAXS

ff

fp

molto

f.s.

(PLAY 2ND X ONLY)

E *mp*

F *mp* (PLAY) (2)

F *mp* SOLI (SING!) *f* SLIGHT BEND (SQUEEZE FLAT) LIP

f INTUNE (VIB.)

G *f*

f LIP

H

I *f* HEAVY!

f (VIB.) SIMILE (SOLI-B'G'D W/VIB.)

f

f

f DIM.

J

p Poco a poco cresc *mp* *f*

ff SOLO

K

mf SOFTLY *Poco DIM.*

L

mf-pp

DIM. *pp*

M

p Poco a poco cresc *ff* *sfz* *ff*

Take The "A" Train

PROPERTY OF
JOHN CLARK

by Billy Strayhorn
arranged by Don Sebesky

1st B♭ TRUMPET

BRIGHT SWING (OPT BVA)

The musical score for the 1st B♭ Trumpet part of "Take The A Train" consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a whole rest followed by a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Features a circled letter 'A' and the instruction "(TRPTS - 2X ONLY)". It includes a measure with a whole note and a measure with a half note, followed by a circled number '6' and a measure with a half note. A circled letter 'B' appears later with a circled number '2'.
- Staff 4:** Continues the melodic line with slurs and accents.
- Staff 5:** Features a circled letter 'C' and the instruction "(TRPTS)". It includes a measure with a whole note and a measure with a half note, followed by a circled number '7' and a measure with a half note.
- Staff 6:** Features a circled letter 'D' and includes a measure with a whole note and a measure with a half note, followed by a circled number '7' and a measure with a half note.
- Staff 7:** Features a circled letter 'E' and includes a measure with a whole note and a measure with a half note, followed by a circled number '6' and a measure with a half note. It also includes the instruction "CRESC." and "MOLTO".
- Staff 8:** Features a circled letter 'F' and includes a measure with a whole note and a measure with a half note, followed by a circled number '6' and a measure with a half note. It also includes the instruction "FAT!".
- Staff 9:** Features a circled letter 'G' and includes a measure with a whole note and a measure with a half note, followed by a circled number '8' and a measure with a half note.
- Staff 10:** Features a circled letter 'H' and includes a measure with a whole note and a measure with a half note, followed by a circled number '8' and a measure with a half note.

ff sfz (UNIS) p Poco A Poco CRESC. mp mf f

I J K (ENS) L (TRPTS-1ST X) 6 1 2 2

2 SOLO M (VIB) f sfz ff

(PNO OR 1ST TPT. SOLO)

Take The "A" Train

PROPERTY OF
JOHN CLARK

by Billy Strayhorn
arranged by Don Sebesky

2ND B♭ TRUMPET

BRIGHT SWING (OP. 8 VA)

The musical score is written for a 2nd B♭ Trumpet in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes a circled letter 'A' and the instruction '(PLAY 2ND X ONLY - LIGHTLY) w/3,4', with a dynamic marking of *mf*. The third staff has a circled letter 'B' and a dynamic marking of *f*. The fourth staff has a circled letter 'C' and a dynamic marking of *mf*. The fifth staff has a circled letter 'D' and a dynamic marking of *ff*. The sixth staff has a circled letter 'E' and includes the instruction 'stacc' and 'CRES.' (Crescendo). The seventh staff has a circled letter 'F' and a circled letter 'G' with the instruction '(FAT!)'. The eighth staff has a circled letter 'H' and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

(SOLO-AD-LIB)

F[♭]/₉ (BREAK)

C7(#9)

I

F[♭]/₉

G⁺9(#11)

Musical staff with rhythmic notation (slashes) and a key signature change to D major (two sharps).

Gmi⁹

Gmi⁷/_C

C7(b9)

F[♭]

D7(#9)

G⁺9

C⁺7(b9)

F[♭]/₉

Musical staff with rhythmic notation (slashes).

G⁺9(#11)

Gmi⁹

Gmi⁹/_C

C7(b9)

F[♭]

(END SOLO)
Cmi⁷ B⁹5^b3[♯]

Musical staff with rhythmic notation (slashes).

J

8

K

Musical staff with notes, slurs, and accents.

Musical staff with notes, slurs, and accents.

univ. w/ka

Musical staff with notes, slurs, and accents.

L

(PLAY 1ST X ONLY) w/3,4

Musical staff with notes, slurs, and accents.

mf

Musical staff with notes, slurs, and accents.

Musical staff with notes, slurs, and accents.

(SOLO)

Musical staff with notes, slurs, and accents.

Musical staff with notes, slurs, and accents.

(VIB)

sfz

sfz

PLAY BYB. IF DOUBLED BY TRPT 1

sfz

(AS IS)

Musical staff with notes, slurs, and accents.

Musical staff with notes, slurs, and accents.

(b)

Take The "A" Train

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3RD B \flat TRUMPET
BRIGHT SWING

PROPERTY OF
JOHN CLARK

by Billy Strayhorn
arranged by Don Sebesky

The musical score is written for a 3rd B \flat Trumpet in a bright swing style. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *sfp*, and *sfz*. There are several circled letters (A, B, D, E, F, H) marking specific sections. Handwritten annotations include "(PLAY 2ND X ONLY - LIGHTLY)", "1 (PLAY)", "2", "flat", "Joy", "FAT!", "D", "SHEET", and "sfz". Performance markings include *CRESC* and *MOLTO*. The score ends with a double bar line and a *sfz* marking.

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The musical score is written for a 3rd B♭ Trumpet. It features ten staves of music with various dynamics and performance instructions. The key signature is one sharp (F#) and the time signature is 4/4. The score includes several measures with dynamic markings such as *ff*, *sfz*, *p*, *mp*, *f*, *fzp*, *mf*, and *ff*. There are also performance instructions like *Poco A Poco Cresc.*, *SOLO*, and *(VIB.)*. The score is marked with circled letters J, K, L, and M. There are also circled numbers 2 and 16. The score includes various musical notations such as slurs, accents, and articulation marks.

Take The "A" Train

by Billy Strayhorn
arranged by Don Sebesky

PROPERTY OF
JOHN CLARK

4TH B^b TRUMPET
BRIGHT SWING

The musical score consists of ten staves of music in G major, 4/4 time. The notation includes various dynamics such as *mf*, *f*, *sfp*, and *ff*. There are several circled letters marking sections: A, B, C, D, E, F, G, and H. Section A includes the instruction "(PLAY 2ND X ONLY - LIGHTLY)". Section E includes the instruction "CRES" (Crescendo) and "MOLTO". Section G includes the instruction "FAT!". There are also handwritten notes like "(1 PLAY)" and "sfpz". The score features complex rhythmic patterns with many beamed notes and slurs.

Handwritten musical score for 4th Bb Trumpet, page 2 of "A Train". The score consists of ten staves of music with various annotations, including dynamic markings (p, sfz, ff, mp, mf, f, fzp), performance instructions (poco A poco CRESC.), and circled letters (J, K, L, M). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten notes and corrections, such as "ff (P. #145 X ONLY)" and "TRAIN".

Take The "A" Train

by Billy Strayhorn
arranged by Don Sebesky

1st Trombone

PROPERTY OF
JOHN CLARK

BRIGHT
SWING

GLISS

(NO VIB.)

A (PLAY 2ND X ONLY - LIGHTLY)

B

C (UNIS. - LIGHTLY)

D



E *CRESC.*
SOLO
AD-LIB C 6/4

D13

Dmi7 A b9 G7(b9) (1 C b B b9 A9 Dmi7 E o7 Dmi7 G+7(#9))

(2 C b Dmi7 C o7 C b C 9 sus END SOLO) **F**

6

G *FAT!*

8

H

f

f *sfz* *sfz*

sfz *sfz*

2

I *HEAVY!*

(b)

11

Handwritten musical score for 1st Trombone, page 3. The score is written on ten staves, with measures grouped into sections J, K, L, and M. Section J (measures 1-4) features a melodic line with accents and slurs. Section K (measures 5-8) includes dynamic markings such as *mf*, *f*, and *sfz*, along with a *Poco a poco cresc.* instruction. Section L (measures 9-12) contains a *Solo* section for the first trombone, marked *mf* and *Cresc.*, with a circled 'M' above the staff. Section M (measures 13-16) continues with complex rhythmic patterns and dynamics like *sfz* and *ff*. The score concludes with a final measure marked with a circled 'C'.

Take The "A" Train

PROPERTY OF
JOHN CLARK

by Billy Strayhorn
arranged by Don Sebesky

2ND TROMBONE
BRIGHT SWING

GLISS (NO VIB)

(PLAY 2ND BOX ONLY - LIGHTLY)

(1) (PLAY)

(2)

(B)

(C)

(D)

(E)

(F)

(G)

(H)

mf

f

mf (UNIS. - LIGHTLY)

sfz

sfp

CRESC.

FAT!

f

sfz

2ND TROMBONE - PAGE 2

"A TRAIN"

HEAVY!

Take The "A" Train

3RD TROMBONE
BRIGHT SWING

PROPERTY OF
JOHN CLARK

by Billy Strayhorn
arranged by Don Sebesky

The musical score is written for a 3rd Trombone in 4/4 time. It begins with a dynamic marking of **ff** and includes instructions for glissandos: **GLISS (NO VIB)** and **Gl.**. The score is divided into sections labeled **A** through **H**. Section **A** includes the instruction **(PLAY 2ND X ONLY - LIGHTLY)** and a dynamic marking of **mf**. Section **B** has a dynamic marking of **f**. Section **C** includes **mf UNIS - LIGHTLY**. Section **D** has a dynamic marking of **sfz**. Section **E** includes **sfz cresc.**. Section **F** has a dynamic marking of **f**. Section **G** includes **FAT!**. Section **H** has a dynamic marking of **f**. The score concludes with a dynamic marking of **sfz**. Various musical notations such as slurs, accents, and articulation marks are present throughout the piece.

HEAVY!

The musical score is written for a 3rd Trombone and consists of 13 staves. The notation includes various dynamics such as *ff*, *sfz*, *f*, *mp*, *mf*, and *p*. Performance instructions include *Poco A Poco CRESC.*, *(PLAY 1ST ONLY)*, and *HEAVY!*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes several measures with a '2' above them, likely indicating a second ending or a specific articulation. Circled letters J, K, L, and M mark specific sections of the music. The key signature is B-flat major, and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

Take The "A" Train

4TH TROMBONE
BRIGHT SWING

PROPERTY OF
JOHN CLARK

by Billy Strayhorn
arranged by Don Sebesky

The musical score is written for a 4th Trombone in a bright swing style. It begins in 4/4 time with a key signature of one sharp (F#). The score is divided into several measures and sections:

- Measures 1-4:** The first line shows a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first measure has a dynamic marking of *ff*.
- Section A:** A six-measure section starting with a *6* (sixteenth notes) and a *(PLAY)* instruction. It features a melodic line with slurs and accents.
- Section B:** A two-measure section marked with a *2* (quarter notes) and a dynamic of *f*. It contains a melodic phrase with slurs and accents.
- Section C:** An eight-measure section marked with an *8* (half notes), consisting of a whole rest.
- Section D:** A four-measure section with notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first measure has a dynamic of *ff*.
- Section E:** A six-measure section starting with a *6* (sixteenth notes), marked with *sfp* and *cresc.*. It includes a *MALTB* instruction and a *2* (quarter notes) section.
- Section F:** A six-measure section starting with a *6* (sixteenth notes), marked with *f*. It includes a *FAT!* instruction and a *2* (quarter notes) section.
- Section G:** An eight-measure section marked with an *8* (half notes), consisting of a whole rest.
- Section H:** A final melodic line starting with a *f* dynamic, featuring slurs and accents, ending with a *sfp* dynamic.

Handwritten musical score for 4th Trombone, page 2 of "A Trav". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff starts with a circled letter 'I' and the instruction "HEAVY!". The score includes various dynamic markings such as *ff*, *sfz*, *f*, *mf*, and *sfz*. There are also performance instructions like "HEAVY!" and "HEAVY!". The score features several circled letters: 'I', 'J', 'K', 'L', and 'M'. The piece concludes with a double bar line and repeat signs. The page number 3107 is located at the bottom left.

Take The "A" Train

PIANO
BRIGHT SWING

PROPERTY OF
JOHN CLARK

by Billy Strayhorn
arranged by Don Sebesky

SIMILE

Musical staff with bass clef, 4/4 time signature, and notes. Includes dynamic markings like *mf* and *cresc.*

Musical staff with notes and rests.

Section A: Chord progression: C6 (comp), D9(b5), Dmi7, Eb13(#9), Dmi7, G7

Section 1: Chord progression: C6, A7(#9), D7(#9), G7(#9) | Section 2: C6, G7, C6, Dmi7, Gmi7, G7(#9), F6

Section B: Chord progression: F6, F6, F6, Eb6, F6, Eb9, F6, Eb9, Ami/D, D9

Section C: Chord progression: Ab9, Ab7, Ab7(b9), Eb6, D6, Ab7, Dbb6, G7, C6, D9(b5)

Section D: Chord progression: Dmi7, Eb13(#9), Dmi7, G9, C6, G7sus, C6

Section D: Musical staff with notes and rests. Includes dynamic marking *mf*.

Section E: Musical staff with notes and rests. Includes dynamic marking *cresc.*

Section E: Chord progression: C6/9 (comp-TRON SOLO-COPT SOLO), D13, Dmi7, Ab9, G7(b9)

Section 1: Chord progression: C6, Bb9, A9, Dmi7, Eo7, Dmi7, G7(#9) | Section 2: C6, Dmi7, C7, C6, C7sus, F7/C, F6

Musical staff with notes and rests. Includes dynamic marking *mf*.

Handwritten musical score for piano, page 2 of "A TRAIN". The score consists of multiple systems of staves with various musical notations and chord symbols.

System 1: Treble clef. Chord symbols: F6, Fmi7 B9 Bb9, D+9 (#11), Dmi7. Bass clef: D#07, F#07, G7(b9) F#07 G7(b9) C6, C07, C6, D+7(#11).

System 2: Bass clef. Chord symbols: D+7(#11), Dmi7. Text: SOLI-HIT HARD!

System 3: Bass clef. Chord symbols: Dmi7/G, Ebmi7/Ab, D7(b9), G9sus, Eb07, Dmi7, C6, G7(#9), C6. Section marker: H.

System 4: Bass clef. Chord symbols: Fmi9/Bb, Bb9, Eb9/9, ff. Section marker: 2.

System 5: Bass clef. Chord symbols: Eb9/9 (COMP-TPT. SOLO), F+13(#11), Fmi9, Fmi7/Bb, Bb7(b9). Section marker: I.

System 6: Bass clef. Chord symbols: Eb6, C7(#9), F+9, Bb7(b9), Eb9/9, F+13(#11). Dynamics: mf.

System 7: Bass clef. Chord symbols: Fmi9, Fmi9/Bb, Bb7(b9), Eb6, Bbmi7, A9sus, A13, AbMA9, Bbmi7, Bmi7. Section marker: J.

System 8: Bass clef. Chord symbols: Cmi7, Fmi7, Gb7(#9), G7(#9), Ab7(#9), A7(#9), Bb7(#9), B7(#9), F7(b5)/Bb, Bb7(b5). Dynamics: P, POCO A POCO CRESC.

System 9: Bass clef. Chord symbols: Eb6, Fmi7, F#mi7, Gmi7, Eb6, F13, F+9, Fmi9. Section marker: K.

System 10: Bass clef. Chord symbols: Fmi9, Bb13, F07/F#07. Dynamics: ff. Section marker: 2.

(L) (PIANO SOLO 2x ONLY - AD-LIB)
C6

D9(b5)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of slanted lines representing a piano solo. Above the staff, the dynamic marking *Mf-p* is written. Chord symbols *Dmi7* and *Eb13(#9)* are placed below the staff.

Musical staff 2: Treble clef. The staff contains a series of slanted lines. Above the staff, the dynamic marking *pp* is written. Below the staff, the instruction *Poco A Poco CRESC* is written. Chord symbols *C6*, *A7(b5)*, *Ab7(b5)*, and *G7(#9)* are placed below the staff.

Musical staff 3: Treble clef. The staff contains a series of slanted lines. Above the staff, the dynamic marking *mp* is written. Chord symbols *Dmi7*, *G7*, *(1 SOLI-EASY C6 A7(#9) Ab13 D9sus G9sus)* are placed above the staff.

Musical staff 4: Treble clef. The staff contains a series of slanted lines. Above the staff, the dynamic marking *pp* is written. Chord symbols *F6*, *FMA9*, *Dmi7*, *G9sus*, *Dmi7*, *C#07*, *Dmi7*, *Ab9*, *G9*, and *G#07* are placed below the staff.

Musical staff 5: Treble clef. The staff contains a series of slanted lines. Above the staff, the dynamic marking *mp* is written. Chord symbols *Gmi9*, *Gmi7*, *G#07*, *F6/A*, *D9*, *G7(b9)*, *C9*, and *Gmi7/C* are placed below the staff.

Musical staff 6: Treble clef. The staff contains a series of slanted lines. Above the staff, the dynamic marking *mp* is written. Chord symbols *F6/9*, *F6*, and *G+13(#11)* are placed below the staff.

Musical staff 7: Treble clef. The staff contains a series of slanted lines. Above the staff, the dynamic marking *mp* is written. Chord symbols *Gmi7* and *C9sus* are placed below the staff.

Musical staff 8: Treble clef. The staff contains a series of slanted lines. Above the staff, the dynamic marking *mp* is written. Chord symbols *G#07*, *GbMA13*, *Gb13*, and *FMA13* are placed below the staff. A circled 'M' is written above the staff.

SOLO - (TACIT IF PLAYED BY TRUMPET)

Take The "A" Train

64

GUITAR
BRIGHT SWING

PROPERTY OF
JOHN CLARK

by Billy Strayhorn
arranged by Don Sebesky

Simile

A C6 (comp.) D9(b5)

Dmi7 mf Eb13(#9) Dmi7 G7 (1 C6 A7(#9) D7(#9) G7(#9))

(2 C6 B07 C6 Dmi7 Gmi7 C7(#9) F6 **B** F6 F6

F6 E6 F6 E6/9 F6/9 E6/9 Ami7/D mf D9

Ab9 Ab07 Ab7(b9) Ebb D6 Db6 **C** C6 D9(b5)

Dmi7 Eb13(#9) Dmi7 G9 C6 G7sus C6

D

E C6/9 (comp for ten. solo) D13 Dmi7 Ab9 G7(b9) *MOLTO*

mf

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1 C6 Bb9 A9 Dmi7 E07 Dmi7 G7(#9) (2 C6 Dmi C07 C6 C9sus F07/C F6

F F6 F6 Fmi6 B9 Bb9 f

D+9(#11) Dmi7 D#07 F#07 G7(b9) F#07 G7(b9) C6

G C6 C07 C6 D+7(#11) Dmi7 (SOLO-HIT HARD!)

Dmi7/G Ebmi7/Ab D7(b9) G9sus Eb07 Dmi7 C6 G7(#9) H C6

f

2 I ff Eb 6/9 (COMP - TPT. SOLO) F+13(#11)

Fmi9 Fmi7/Bb mf Bb7(b9) Ebb C7(#9) F+9 Bb7(b9) E6/9

F+13(#11) Fmi9 Fmi9/Bb Bb7(b9) Ebb Bbmi7 A9sus A13

J AbMA9 Bbmi7 Bmi7 Cmi7 Fmi7 Gb7(#9) G7(#9) Ab7(#9) A7(#9) Bb7(#9)

P B7(#9) F7(b5) Bb7(b5) K poco A poco CRESC Ebb Fmi7 F#mi7 Gmi7 Ebb F13 F+9 Fmi9

Fmi9 Bb13 # F07/F#07 F07/F#07 2

Q C6 D9(b5)

Dmi E^b13(#9) Dmi⁷ G⁷ (1 (SOLO-EASY) C6 A⁷(#9) A^b13

D^b9sus G⁹sus (2 C6 A⁷(b5) A^b7(b5) G⁷(b5)

5 C⁹sus

M F^b F^{MA}9 Dmi⁷ G⁹sus Dmi⁷ C[#]07 Dmi⁷ A^b9 G⁹ G[#]07

G^{mi}9 G^{mi}7 G[#]07 F^b/A D⁹ G⁷(b9) C⁹ G^{mi}7/C

F^b9/4 F^b G⁺¹³(#11)

G^{mi}7 C⁹sus 2

G^bMA¹³ G^b13 F^{MA}13

Take The "A" Train

BASS
BRIGHT SWING

PROPERTY OF
JOHN CLARK

by Billy Strayhorn
arranged by Don Sebesky

Musical score for Bass, featuring a 4/4 time signature and a key signature of one sharp (F#). The score includes a double bar line with a sharp sign (#) at the beginning. The tempo/mood is indicated as "BRIGHT SWING" and "SIMILE".

The score is divided into several sections:

- Section A:** Starts with a C6 chord, followed by D9(b5). The melody is marked with accents and a dynamic of *mf*.
- Section B:** Includes chords C6, Bb7, C6, Dmi7, Gmi7, C+7(#9), F6, and F6. The melody features a sequence of eighth notes with accents.
- Section C:** Includes chords Ab9, Ab7, Ab7(b9), and C6. The melody continues with eighth notes and accents.
- Section D:** Includes chords D9(b5), Dmi7, Eb7(#9), Dmi7, G9, C6, G7sus, and C6. The melody concludes with a double bar line and a sharp sign (#).

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2 2 2 2 2 2 SIMILE

E C⁶/₉ (WALK FOR TRBN SOLO) D¹³ Dmi⁷ A^b₉ G⁷(^b₉)

mf *MOLTO*

(1) C⁶ B^b₉ A₉ Dmi⁷ E^o₇ Dmi⁷ G⁺([#]₉) (2) C⁶ D⁷, C^o₇ C⁶ C⁹_{SUS} F^o₇ C F⁶ GL.

F F⁶ Fmi⁶ B₉ B^b₉

D⁺₉([#]₁₁) Dmi⁷ D[#]_o₇ F[#]_o₇ G⁷(^b₉) C⁶

G C⁶ GL. C^o₇ C⁶ D⁺₇([#]₁₁)

SOLI - HIT HARD

Dmi⁷ Dmi⁷/G E^b_{mi}⁷/A^b D⁷(^b₉) G⁹_{SUS} E^b_o₇ Dmi⁷ C⁶ G⁺([#]₉)

H C⁶

ff

2

I Eb 6/4 (TBN SOLO)

Musical notation for section I, measures 1-10. Chords: F9, Fmi7/Bb, Bb7(b9), Eb6, C+7(b5), F+9, Bb7(b9), Eb6/4, F+13(#11), Fmi9, Fmi9/Bb, Bb7(b9), Eb6, Bbmi7, A9sus, A13.

Musical notation for section J, measures 11-15. Chords: Abma9, Bbmi7, Bmi7, Cmi7, Fmi7, Gb7(#9), G7(#9), Ab7(#9), A7(#9), Bb7(#9).

Musical notation for section K, measures 16-20. Chords: Bb7(#9), F7(b5), Bb7(b5), Eb6, Fmi9, F#mi, Gmi7, Eb6, F13, F+9, Fmi9. Dynamics: p, poco a poco cresc, GLISS.

Musical notation for section L, measures 21-25. Chords: C6 (EASY), D9(b5), Dmi7, Eb13(#9), Dmi7, G7. Dynamics: mf, poco dim.

Musical notation for section M, measures 26-30. Chords: C6, A7(#9), Ab13, D9sus, G9sus, C9sus, F6, FMA9, Dmi7. Dynamics: mf-p, pp, poco a poco cresc.

Musical notation for section N, measures 31-35. Chords: G9sus, Dmi7, C#07, Dmi7, Ab9, G9, Ab07, Gmi9, Gmi7, G#07, F6/A.

Musical notation for section O, measures 36-40. Chords: D9, G7(b9), C9, Gmi7/c, F6/4, F6, G+13(#11).

Musical notation for section P, measures 41-45. Chords: Gmi7, C9sus.

Take The "A" Train

by Billy Strayhorn
arranged by Don Sebesky

DRUMS
BRIGHT SWING

PROPERTY OF
JOHN CLARK

S.N.D.R.

R.C.

The drum score is written on ten staves, each representing a different section of the piece. The notation includes various drum symbols: H.H. (Hi-Hat), R.C. (Rim Click), S.N.D.R. (Snare Drum), and TRBN. SOLO (Trumpet Solo). The score is divided into sections labeled A through H. Section A starts with a Hi-Hat pattern and a snare drum pattern. Section B features a snare drum pattern with a 'Pushed' Hi-Hat. Section C has a snare drum pattern with a 'Pushed' Hi-Hat. Section D includes a snare drum pattern with a 'Fill' and 'Molto' marking. Section E is a 'TRBN. SOLO' section with a snare drum pattern. Section F has a snare drum pattern with a 'Philly Joe Rim Shot' marking. Section G has a snare drum pattern with a 'Soli - Hit Hard' marking. Section H has a snare drum pattern with a 'Fill' marking. The score includes various dynamics such as *p*, *mf*, and *molto*, and includes repeat signs and first/second endings.

FILL --- I HEAVY! (TRPT. SOLO)

mf

(2) (3) (4) (5) (6) (7) (SOFT FILL)

J

(2) (3) (4) (5) (6) (7) FILL ---

K

Poco A Poco CRESC.

SOLO 3 H.H.A

R.C.

L

EASY

mf-p

2 SOLO - BEGIN EASY - ADD MORE AND MORE (4) (8)

M

pp

Poco A Poco CRESC.

SOLO FILL

FILL